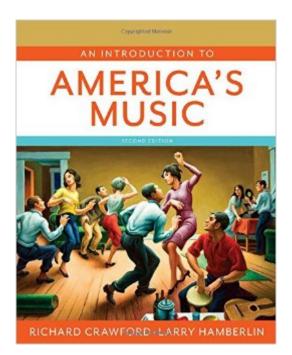
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# An Introduction To America's Music (Second Edition)





## Synopsis

An ear-opening exploration of musicâ <sup>™</sup>s New World, from Puritan psalmody to mash-ups. Richard Crawford and Larry Hamberlin show how the lively interactions between the folk, popular, and classical spheres have made American music resonate with audiences around the world. Students will learn how to listen critically to eighty-eight pieces in all the major styles and genres, while gaining a clearer understanding of music's role in the history of American society, business, and technology.

### **Book Information**

Paperback: 624 pages Publisher: W. W. Norton & Company; 2 edition (February 20, 2013) Language: English ISBN-10: 0393935310 ISBN-13: 978-0393935318 Product Dimensions: 8.1 x 0.7 x 10 inches Shipping Weight: 1.7 pounds (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #163,178 in Books (See Top 100 in Books) #321 in Books > Textbooks > Humanities > Performing Arts > Music #394 in Books > Arts & Photography > Music > History & Criticism

### **Customer Reviews**

This actually wasn't a boring textbook, glad my teacher picked one that is actually interesting to read! Double check with your teacher before buying the CD's, because most of the recordings we used were easily found on youtube or our college's music library.

Great book

Book was not very clean. Plus I did not realize a CD comes with new books and I bought this used, so no CD!

Textbook for school

I didn't enjoy the organization of this textbook

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